

Giacomo Bargellesi Severi

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Citizenship: British and Italian

2024-Present Effetti Digitali Italiani, Milan, Italy.

Compositing Supervisor: Various Films and Episodic projects.

2004 - 2023 Framestore, London, U.K.

Compositing Supervisor:

Dolittle (2020) - Shared responsibility of about 300 shots comprising full cg environments, live action plates, and cg characters.

Lead Compositor:

The Wheel of Time (2023) sequences with environment and effects work

Beast (2022) - "Continuous take" stitch shots with cg lion, effects, and environments.

Tom and Jerry (2021) - Skateboard sequence totalling about 100 shots of mixed live action and full cg.

Avengers: Endgame (2019) - Four sequences totalling approximately 110 shots. Cg characters and environments on live action plates.

Christopher Robin (2018) - Four sequences totalling approximately 120 shots. Cg characters on live action plates.

Guardians of The Galaxy Vol. 2 (2017) - "Groot Dance/Groot title" opening sequence totalling 76 shots of which 12 over 800 frames each devised as a continuous take. DMP/Enviornments/Characters/Effects/Particles/Blue Screens.

Mowgli: Legend of the Jungle (2018) - Two sequences totalling approximately 55 shots. Cg characters and environments.

Compositor:

Wonka (2023)

Thor: Ragnarok (2017)

The Martian (2015)

Jupiter Ascending (2015)

Guardians of The Galaxy (2014)

Paddington (2014)

47 Ronin (2013)

War Horse (2011)

Clash of The Titans (2010)

delivery help in comp+tech checks

Full cg shots.

Green screen over cg/dmp environments.

Cg characters/miscellaneous

Cg Characters, environments.

Cg Characters.

Cg characters, trailer shots.

Cg character, trailer shots.

Cg characters, trailer shots.

Where The Wild Things Are (2009) UV Mapping Characters, trailer shots.
The Chronicles of Narnia (2008) Cg Characters, green screens.
The Golden Compass (2007) Cg characters, green screens, trailer shots.
Goal 2 (2007) Actors on footage of real Real Madrid games.
Superman Returns (2006) Live action characters on cg environments and matte paintings.
Harry Potter and The Goblet of Fire (2005) Live action and characters on cg environments.
Charlie and The Chocolate Factory(2005) Cg characters in live action.
Harry Potter and The Prisoner of Azkaban (2004) Cg characters in live action.

2002-2003 The Mill, London, U.K.

Tape to Film department, where, using Shake and 5D Cyborg, I was responsible for generating and compositing hi-def titles commercials intended for cinema release.

2000-2002 Mill Film, London, U.K.

Rotoscoping and doing 2d preparation work for ***Veronica Guerin (2003)*** and ***Harry Potter and The Chamber of Secrets (2002)***.

Technical Assistant-Filmout operator: Responsible for archiving and retrieving files using different software, filming out shots on the Arri Laser Recorder, file- format conversions, basic shell-scripting for optimising system tasks.

Other

2013 Wonder Room Productions Vfx supervisor and co-producer on short film ***The Nostalgist*** (Dir. Giacomo Cimini) starring Lambert Wilson and Samuel Joslin. The short received numerous awards in international festivals and press coverage.

Education

1992-1998 University of Milan, Art History Studies
 Accademia delle belle Arti, specialization courses in painting and drawing.

1995-1998 School of Visual Arts, New York. Attended intensive summer courses of Photoshop, design, illustration, painting and drawing.

1992 American School of Milan, International Baccalaureate, majors in painting and literature.

Interests and hobbies

Photography, cinema, art, football, wine.

English and Italian mother tongue. References available on request.